

accel. Tempo primo, ca $\text{♩} = 72$ rit.

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tamb.
Vib.
Pno.
Hrp.
Vln. 4 players
Vln. II
Vla.
Vcl.
Cb.

harmon mute/stem out

rim shot

Suspended Cymbal
scrape with metal beater

non vib.

tutti

pizz.

pizz.

This page contains the musical score for pages 56, 57, 58, and 59. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Eng. Hn., Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., S. D., Sus. Cym., Vib., Pno., Hrp., Vln. I, Vln. II, Vla., Vc., and Ch.

Key musical events and markings include:

- Ob. 1:** A melodic line starting on page 57 with a dynamic marking of *f*.
- Cl. in Bb 1 & 2:** A rhythmic pattern of eighth notes starting on page 56, with a dynamic marking of *pp*.
- Bsn. 1 & 2:** A melodic line starting on page 57 with a dynamic marking of *f*.
- Hn. in F 1 & 2:** Melodic lines with dynamic markings of *fp* and *ff*.
- C Tpt. 1:** A melodic line with a dynamic marking of *pp* and a marking "to open" above it.
- Tbn. 1:** A melodic line with a dynamic marking of *pp*.
- Tba.:** A melodic line with dynamic markings of *ff*, *ulcy*, *fff*, and *p*.
- Timp.:** A melodic line with a dynamic marking of *f*.
- S. D.:** A melodic line with a dynamic marking of *f* and a box labeled "Bongos" on page 59.
- Vib.:** A melodic line with a dynamic marking of *p*, a marking "through fermata" above it, and a marking "dampen" above it.
- Hrp.:** A melodic line with a dynamic marking of *f*.
- Ch.:** A melodic line with a dynamic marking of *f*.

F A tempo $\text{♩} = \text{♩}$, with bounce

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Bongos
Sna. Cym.
Vib.
Pno.
Hrp.

F A tempo $\text{♩} = \text{♩}$, with bounce

Vn. I
Vn. II
Vla.
Vc.
Cb.

Musical score for orchestra and chamber ensemble, measures 70-74. The score includes parts for Flute 1, Piccolo, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Bongos, Suspended Cymbal, Vibraphone, Piano, Harp, Violin, Violin 1 player, Violin 1 player, Viola, and Chamberlain. The Chamberlain part includes a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic marking. The Tuba part includes a 'ppp suble' (pianississimo suble) instruction. The Viola part includes a 'tutti' instruction and an 'arco' instruction. The score is written in a common time signature and features various musical notations including rests, notes, and dynamic markings.